
ANN ARBOR CIVIC THEATRE

JANUS

Twenty-Eighth Season — Fifth Production

Ted Heusel, Director

MARCH 6, 7, and 8, 1958

Lydia Mendelssohn Theatre

ANN ARBOR

MICHIGAN

ANN ARBOR CIVIC THEATRE

presents

'' JANUS ''

by Carolyn Green

Directed by TED HEUSEL



CAST of CHARACTERS

JESSICA.....	Phyllis Wright
DENNY.....	Russ Aiuto
MISS ADDY.....	Bette De Main
GIL.....	Robert Logan
MR. HARPER.....	William Taylor
SECRETARY OF THE NAVY.....	Dick Cutting

SETTING

Time: July of this summer.

Place: The living room of a second-floor apartment in a brownstone house off Washington Square in New York City.

SCENES

ACT I

Scene 1.....	Late Afternoon
Scene 2.....	Later That Afternoon

ACT II

The following morning.

ACT III

Early the next morning.

This play is presented thru special arrangement with Samuel French, Inc.

NOTES ABOUT THE CAST

PHYLLIS WRIGHT (Jessica) . . . is currently active as a supervisor of the Children's Creative Activities Program and as a Dramatic Arts Center Board member. In the past, she has acted, directed, and served on the board in Civic Theatre. She graduated from the University of Oklahoma and is married to a law professor at the University of Michigan.

RUSS AIUTO (Denny) . . . who was last seen in "Hatful of Rain," set a record last year by appearing in four of our six productions. He also acted in several of the Little Theatre's plays last summer. Enrolled at Eastern Michigan College, he plans a career of teaching.

BETTE DE MAIN (Miss Addy) . . . played in Civic Theatre's "Gigi" last season and the Little Theatre last summer. She was active in the Arts Theatre, Saline Mill Theater, Lyric Theater, and the New York Players. At the present, she is teaching at Whitmore Lake.

ROBERT LOGAN (Gil) . . . a former Civic Theatre president, is well remembered as Sakini in "Teahouse of the August Moon" this year; he acted in many CT productions as well as in the Little Theatre last summer. Bob is a photographer at Veterans Hospital.

WILLIAM TAYLOR (Mr. Harper) . . . also played in "Teahouse of the August Moon," and won a Civic Theatre Oscar several years ago for his appearance in "Picnic." He has been in numerous shows for University Play Production and the Drama Season. An Ann Arbor High School English teacher, Bill lived in England last year as an exchange instructor.

DICK CUTTING (Secretary of the Navy) . . . for many years production manager for Civic Theatre, he occasionally appears in the background of our plays. Dick is a former vice-president and board member of Civic Theatre. Like Harvey, the secretary never shows in this play.

PRODUCTION STAFF

PRODUCTION MANAGER.....	Bob Cottingham
SET DESIGNER.....	Bob Cottingham
STAGE MANAGER.....	Dave Sellards
LIGHTS.....	Clan and Alice Crawford
PROPS.....	Daphne Ireland
CREW.....	Alice Crawford, Murray and Carolyn Barasch, Gene Duke, Tom Edwards, Laura Lee Hann, Bill Hickman, Daphne Ireland, Doug Kerr, Lois Knoernschild
MAKE-UP.....	Loine Meinel, Karen Friemund
USHERS.....	June Moss, chairman
BOX OFFICE.....	Clan Crawford, Jr., Jerry Scofield, Allan Schreiber, Alger Crandell, Marilyn Chadwick
PROGRAMS.....	Marilyn Chadwick

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Announcing
Civic Theatre Acting Workshop
for Practice on Acting Technique
Rehearsal of Short Classical and Experimental Plays
Open to anyone interested in acting
First Meeting
Monday, March 10, 8:00 p.m.
1409 West Washington Street
Call N Ormandy 3-6400 or 2-2400 for further information

ANN ARBOR CIVIC THEATRE

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PRESIDENT'S MESSAGE

With "Janus" we bring our regular season to a close on—we trust—a suitably light and impudent note. For those of us associated with Civic Theatre this has been a rewarding season rich in the variety of theatrical challenges and experiences offered. We have been gratified by the critical acclaim you and the newspapers have given to a good number of our plays, and by the general attendance which has been unusually high. Financially the year has been a resounding success for your Civic Theatre with all productions, except the first, showing healthy profits.

What do we do now for the next six months until we enter the theatre for another season? Well, quite a bit: election of new Board members and officers, selection of plays for next season, refurbishing of production materials and tools, holding of a spring banquet and several summer picnics, working on our long-time scene studio building problem (anyone have some ideas and/or money?) and regular convening of an acting workshop group (see note on opening elsewhere in program). If you would enjoy getting acquainted with Civic Theatre through any of these activities during the "relaxed and gracious off-season" about to begin, please give one of us on the Board a call for more details.

Do come back to see us here when we return in the Fall.

CHARLES C. CHADWICK,
President

The Ann Arbor Civic Theatre is most deeply indebted to the following patron members and appreciative of their gracious support in helping us bring this season's program to you.



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