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JANUARY 24, 25, 26, 1952

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PRESIDENT'S MESSAGE

From the President of Ann Arbor Civic Theatre-

The Ann Arbor Civic Theatre has had numerous opportunities this last year to justify the "civic" in its name. One of the group's stated purposes is to make available to our community organized dramatic talent for participation in civic events. Our members are all proud of our increasing activity in this area and of the variety of groups soliciting our aid.

The Chambers of Commerce gave our group a part in their banquet honring the retiring president of the University, Dr. Ruthven. While the production could not be considered "dramatic," it required researching, writing, editing, casting, and producing as well as acting, all by members of the Ann Arbor Civic Theatre.

Several members gave much of their time and effort to acting in a motion picture produced for a health organization of our state. Here again our group provided a source of trained and interested members for a worthwhile civic enterprise. Of course those participating were able to broaden their experiences because of membership in our group.

Ann Arbor Civic Theatre's parts in the Red Feather Rally and the Community Christmas Sing were not extensive but again illustrate our desire to help when requested with worthwhile civic projects. In the same manner, our members find themselves assisting other local groups in their theatrical activities by coaching, acting, or helping with make-up. Others have described the activities of community theatres to interested school groups. Many hours have been given to veterans' groups, particularly the Veterans Readjustment Center and its programs.

Ann Arbor Civic Theatre is not able to answer every group's entertainment or dramatic problem but has a sincere desire to fulfill its civic obligations. The production of plays, such as you are seeing tonight, has been our major effort. It is through your attendance and through the support of our advertisers that our members find the means to carry out our varied and civic-minded activities.

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ABOUT THE DIRECTOR—TED HEUSEL

MR. HEUSEL'S wide experience and knowledge of theatre, together with his amiable personality, have made successful his many Civic Theatre Productions. Last year our two comedies were each directed by Ted, and made enjoyable both to the casts and the audiences. Most recently at the University, where he received his M.A., he has had parts such as *The Ghost* in THE ENCHANTED, and the *Villain* in GREEN GROW THE LILACS, in the summer season's work. Ted is an Ann Arbor boy who has really made a name for himself in theatre. Last year he directed and played the leading role in THE SILVER WHISTLE, as he is doing now in the present production, playing the leading role of *Chartrand*. In addition to his other duties and studies he is announcing for our local broadcasting station, WPAG.

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CAST NOTES

- CARL CONRAD (Alexander)—Well known to Ann Arbor audiences as the director of last year's production, LAURA. Carl, a member of the Board of Directors, has also played roles in THE TORCH BEARERS, THE SILVER WHISTLE, and LIFE WITH MOTHER, and is our authority on make-up in Civic Theatre. Carl has appeared in the 1950-51 Drama Season production of Shaw's CAPTAIN BRASSBOUNDS CONVERSION.
- RICHARD "Dick" DARLING (John Carrington)—is a newcomer to Ann Arbor Civic Theatre. He has played in several high school productions, one of which was the role of Henry VIII in CATHERINE PARR. He has also directed plays while in Alberta, Canada, and Chateau, Montana.

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- RUTH LIVINGSTON (Beverly Lane) Appeared with Ann Arbor Civic Theater in 1949 in the production of ALL MY SONS. Ruth majored in Play Production at the University of Michigan and has had roles in I REMEMBER MAMA, ABE LINCOLN IN ILLINOIS, and WHITE STEED. She also appeared in the 1950-51 Drama Season, THE COCKTAIL PARTY.
- JAY B. DUKE (*Dr. Blackstone*) gained wide versatility with the city of Flint I.M.A. players and the Acme players. Jay, a member of the Board of Directors, is an old member of Ann Arbor Civic Theatre, having played in THE SILVER WHISTLE and LIFE WITH MOTHER.

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- BETTY ELLIS (Mrs. Wimbleton)—is an Ann Arbor girl and has appeared with Ann Arbor Civic Theatre before in THE TORCHBEARERS. She graduated in 1951 from the U. of M. with a degree in Speech. Betty has appeared with the New York players in Summer Stock, and in the Equity Library Theatre production of NIGHT MUSIC. Betty is a member of the original company of Arts Theatre here in Ann Arbor. She recently appeared in the U. of M. movie (Gothic film) Metamorphis.
- JOHN CRANDELL (Maloney) is President of Ann Arbor Civic Theatre. He played the part of Wally Myers in Ann Arbor Civic Theatre's production of THE MALE ANIMAL. John contributes much to the backstage activities for all the theatre's productions. He graduated from U. of M. Law School and was a Lieutenant in the Navy during World War II.

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- ALGER CRANDELL (Mr. Young) has contributed much to the Civic Theatre. He has appeared in many Civic Theatre productions and is perhaps best remembered as The Stage Manager in THE TORCH BEARERS, and more recently as Michael in LIFE WITH MOTHER.
- DAVE SELLARDS (Sargeant Schmidt)—Dave is the real veteran of our cast, having appeared in most of the Civic Theatre productions. He is long remembered for his work in ALL MY SONS, THE SILVER WHISTLE, and most recent as Clyde Miller in LIFE WITH MOTHER. Dave is a former president and former board member and was presented with an Oscar last season for his outstanding hard work in the Civic Theatre.
- GENE DUKE (Bill)—is a newcomer to Ann Arbor Civic Theatre. His dramatic experience goes back to his high school days where he played the leads in several high school productions.

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- ALEXANDER AZARY (Dick)—is also a newcomer to our stage. Alex has been in Ann Arbor 18 months and joined Civic Theatre last fall. His dramatic experience consists of comedy parts and variety shows while in high school in Dayton, Ohio.
- JOHN DerDERIAN (Inspector Riley) puts in his first appearance with Civic Theatre this evening. John is a senior at the U. of M. and has appeared for the University Speech department in ROMEO AND JULIET, HENRY V, and LIVE ON AIR. He also appeared in the 1950-51 Drama Season productions of CAPTAIN BRASSBOUND and RING AROUND THE MOON.
- DESPY LOGAN (Estelle)—is also among our newcomers this evening. Despy was a student at the Greek Conservatory of Athens and while there majored in voice and minored in dramatics. She played the lead in MUSKETEERS in the MONASTERY and the role of Stepmother in CINDERELLA, this play having recently been revised for modern theatre.

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- BRUCE MASLIN (*Tommy*)—is an Ann Arbor man and a new member of Ann Arbor Civic Theatre. While in high school he played in DEATH TAKES A HOLIDAY and when in college belonged to the Ypsilanti Civic Players, performing in THE LATE CHRISTOPHER BEAN.
- THEODORE RHOADES (Officer Dougherty) This represents a first fling in an organized theatrical group. Ted is originally from New York and received his Bachelor and Masters Degrees in Civil Engineering from Princeton University. After serving in the U. S. Navy he came to Ypsilanti and is currently working for the Turner Construction Company.
- JACK WYNN (Reporter)—is new to the Civic Theatre this year. He has had experience with the Caroll Club in New York City and with the Sullivan Players in Detroit. Jack is a very good vocalist, singing with the Lyra Male Chorus and Choral Union.

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THEATRE CALENDAR

"Life With Mother"-Major Production	October 18, 19, 20
Cast Party	October 20
Community Chest Drive Launching, Hill Auditorium	October 28
Theater Workshop Meeting	November 1
General Membership Meeting	December 1
"The Spider" - Major Production	. January 24, 25, 26
Theater Workshop Meeting	February
Theater Workshop Meeting	February 1
Theater Workshop Meeting	March
General Membership Meeting	
"Skylark"-Major Production	April 10, 11, 15
Oscar Award Banquet	
Summer Theater Group	June, 1952
Annual Corn Roast	August, 1952

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